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— A lady correspondent, from Oswego, writes, "I have been looking in vain, for two or three years, to find out something of T. B. Aldrich, but without success. Cannot you, through the JOURNAL, or by letter, tell me of him? Where in Ohio does Mrs. Victor reside? and is it true, or only a suspicion, that she is the author of the 'Arctic Queen'? Who wrote 'Maggie Bell'?" The answer to the first inquiry is contained in the article on Mr. ALDRICH, in this JOURNAL. Mrs. VICTOR is, at present, in Sandusky, Ohio. "The Arctic Queen" is, doubtless, due to her richly-stored mind—at least, rumor says it is hers, and none other has claimed it. The source of the authorship of "Maggie Bell" is, for the present, withheld.

— "Nothing to wear," illustrated. Power's Greek Slave.—*Boston Post*.

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"TO CONTRIBUTORS."—Now that it is proposed to enlarge this Journal to double its present number of pages, we shall have more room for articles of a miscellaneous character; and will, therefore, be able to use much that is offered by contributors. As it is our purpose to place in the Journal nothing except the best of matter, we shall necessarily use a strict judgment in deciding upon contributions. This will not deter, but rather encourage writers in forwarding to us what they would not be ashamed to acknowledge to our hundred thousand readers. We want only prose—viz.: Sketches of Character and Life—Experiences of Early Settlement and Stirring Adventure—Home and Fireside Tales—Disquisitions on Manners, Habits and Tastes—Descriptives of Scenery and Physical Phenomena—Local Tradition and Antiquities, &c. &c. Papers of a critical nature on Art, Literature, and Fashion, if of a genial, generous tone, and discriminative in praise or blame, will be used as occasion permits. Humorous Incidents, Original Anecdotes, &c., will also receive proper attention. This latitude of subject will offer exercise for many pens, from which we shall be pleased to hear, and whose contributions, if used, will appear in great typographic beauty, and be perused by a vast circle of readers. Communications containing contributions should be addressed to the "Editors of Cosmopolitan Art Journal, 548 Broadway, N. Y."

#### COSMOPOLITAN ITEMS.



Y a late steamer from Liverpool, we learn from our agent, Mr. McClure, now in London, that the new Steel Engraving, "*Manifest Destiny*," being finished for the Association, is meeting with many admirers. All who have been favored with a view of the proofs, pronounce it one of the finest productions, on steel, ever exhibited in London. The plate will receive its finishing touch, by the first of the current month, and will be, then, immediately forwarded to New-York, where the best American plate printers will be in readiness to take impressions for the subscribers of the *Cosmopolitan*. A full description of the plate will be found elsewhere; but it should be seen, to be appreciated.

We are authorized to state, that the engravings will be ready for delivery by November next; so that those who subscribe for it and the *Art Journal*, can be speedily supplied.

"EMERSON'S MAGAZINE."—We are again placed under obligations to the above spirited Monthly, for the illustrated poem in this number, "*The Lover at Sea*," by the author of "*Maggie Bell*." One of the leading features of "Emerson" is the illustrated poems which monthly grace its pages, and which, we believe, have added greatly to its already immense circulation. Judging from the numerous subscriptions already received for it, through the Association, it will doubtless be the favorite Magazine of the season.

COMPLAINTS.—The Corresponding Secretary of the Association, with his Assistants, have given particular attention to all complaints handed in for the last quarter, and have had all errors, which have been reported to them, corrected as soon as possible. All letters received from subscribers, complaining of non-arrival of magazines, missing numbers, &c., receive prompt attention, and the complaints are at once reported to the respective publishers for correction; therefore, those who do not receive answers to their letters, must not think that their favors are neglected. Only such letters

as actually require an answer are replied to.

If any member of the Association has any complaint to make of the non-receipt of magazines, journals, or engravings, they will please report to the Actuary, 548 Broadway, and the matter will receive immediate attention. It is quite as annoying to the officers of the Association as to the subscribers, who have cause to complain; from the fact, that the Magazine for every subscriber received by the Association is paid for in advance for the year; and if anything goes wrong, it is through carelessness of the publishers' mailing clerks, and no fault of the Association. Still, every complaint will be cheerfully attended to, and all errors corrected when found.

TO FRIENDS OF ART.—The Management of the Cosmopolitan Art Association, desirous of extending the benefits of the Institution to every portion of the United States and Canadas, wish to appoint some responsible persons as Honorary Secretaries, in cities and towns where none are already appointed, to act as agents, receive and forward subscriptions, &c., for which a liberal commission will be allowed. There is not a town or village in the country but where a large number of subscribers could be obtained.

For particulars, in regard to the plan, prospectus, and terms of subscription to the *Cosmopolitan Art Association*, for the current year, our readers will please refer to the advertising page in front of this Number, where the whole is plainly set forth.

With the next number of the Journal, commences the new series, the leading features of which are mentioned elsewhere. The illustrated catalogue of works of Art, designed for the next annual award, as premiums, will accompany the next Number of the Journal, in the form of a supplement, when members can see the numerous and valuable collection to be awarded among them.

CLUBS.—Any person desirous of getting up a Club of subscribers to the Association, can, on application by mail, receive full instructions, terms, and specimen copies of the new *Art Journal*, with which a club can easily be obtained.